

**Комплект заданий для учащихся 7-8 классов**  
**LISTENING**

**Time: 15 minutes**

**Task 1.** You will hear two friends, a boy, Rolf, and a girl, Maria, talking about the jobs they would like to do in the future. For items 1-9, decide if each sentence is correct or incorrect. If it is correct, choose A (True). If it is not correct, choose B (False). You will hear the recording twice.

1. Rolf knows for sure what he is going to do after leaving college.  
A. True      B. False
2. Maria would like to travel a lot as part of her job.  
A. True      B. False
3. Maria is confident she will be able to work for an airline.  
A. True      B. False
4. Rolf intends to do a job connected with his degree.  
A. True      B. False
5. Maria and Rolf agree it is important to have a good salary.  
A True      B False
6. Rolf thinks it's difficult to find a really good job immediately.  
A. True      B. False
7. Maria hopes to work for several different employers.  
A. True      B. False
8. Rolf's father works a lot.  
A. True      B. False
9. Rolf's ambition is to manage his own company one day.  
A. True      B. False

**Task 2.** You will hear a radio interview with a ballet dancer called Elena Karpov, who is talking about her life and career. For items 10-15, choose the best answer (A, B or C).

10. Elena decided to become a dancer when she was  
A. seven.

- B. nine.
- C. eleven.

11. At ballet school in New York, Elena
- A. was the only student from Bulgaria.
  - B. found learning the language hard.
  - C. learned to be independent.
12. What does Elena say about the ballet called *Cinderella*?
- A. Children will enjoy it.
  - B. The music was unfamiliar to her.
  - C. She saw it when she was a child.
13. In her free time, Elena likes to
- A. go sightseeing.
  - B. go to clubs.
  - C. go shopping.
14. What does Elena often do for her fans?
- A. She gives them a flower.
  - B. She signs one of her photographs.
  - C. She sends them a free ticket.
15. What does Elena like best about her job?
- A. appearing on television.
  - B. doing something she loves.
  - C. travelling to different countries.

**Transfer your answers to the answer sheet!**

## READING

**Time: 15 minutes**

**Task 1. Look at the sentences below about a hot-air balloon festival. Read the text to decide if each sentence is correct or incorrect. If it is correct, mark A on your answer sheet. If it is not correct, mark B on your answer sheet.**

1. The Albuquerque Balloon Festival lasts over a week.
2. The first festival took place at the opening of the local radio station.
3. The pilots use hand signals to communicate with each other.
4. The 'balloon glow' happens before sunrise and after sunset,
5. Members of the public are forbidden to enter the balloon take-off area.
6. Some advertising balloons join in the festival.
7. You can take a balloon ride to the top of the nearby mountains.
8. You can watch a firework show every evening of the festival.
9. The geography of the area around Albuquerque makes it particularly suitable for ballooning.
10. Visitors should be prepared for a range of temperatures.

# **The Albuquerque Balloon festival**

**Every autumn, the sky above the desert city of Albuquerque in the southwestern United States turns into a mass of bright colours. This is the Albuquerque Balloon Festival, an annual day event.**

The first festival was held in 1972 to celebrate the 50th birthday of the local radio station. There were about a dozen hot-air balloons and they took off from the car park in the middle of Albuquerque. From these small beginnings, the festival has grown steadily. This year at least a thousand balloons from over one third of the countries of the world are expected at its current out-of-town site.

## **What to see**

The pilots are in radio contact with each other and all light up the burners of their balloons at the same time. These are known as 'balloon glows' and are an opportunity to take fantastic photographs. However, you must arrive just after night has fallen or before 5.30 am to see these “glows” as the balloons rise into the dark sky.

During the day, you can walk around among the balloons and chat to the pilots as they prepare for take-off. The balloons come in all sizes and colours, some in the shapes of animals or cartoon characters - and, of course, well-known products such as varieties of soft drinks and fast food. Kids will love it.

In the afternoon, why not take to the sky yourself by arranging a balloon flight over the desert with one of the many companies offering balloon rides? Another possibility is to take the cable car from the desert floor to the top of the nearby mountains, the longest such ride anywhere, and enjoy a bird's-eye view of the festival. There are plenty of other attractions for visitors of all ages, including balloon races and firework displays on the opening evening and the last three evenings of the festival.

### **The Albuquerque Box**

This is a local wind pattern that creates perfect conditions for balloonists. The Sandia Mountains protect the balloons from strong winds, and at the same time create gentler currents of wind at different heights. This means that by rising or descending, skillful pilots can control the direction of their balloons.

### **Practical advice**

Buy your tickets in advance (they are available online) and save yourself a long wait to get into the festival site. Wear several layers of thin clothing. At night and in the early morning it can be quite cool, but during the day sunglasses and suncream are essential. Bring a flashlight for night-time events and, of course bring your camera. If you're not a digital photographer, you'll need high-speed film for evening and night-time pictures.

**Transfer your answers to the answer sheet!**



10 Mike promised Katehe will be at her house before 8.00 in the morning.

A B C

11 She suggested to light a fire so we could burn the documents.

A B C

12 I'm enclosing a telephone card in case your mobile doesn't work in Italy.

A B C

13 They invited me to a pop concert which took place in Rio last month.

A B C

14 The St Paul's Cathedral was built by Sir Christopher Wren between 1675 and 1711.

A B C

15 She trusts him a lot and always takes his advices.

A B C

**Task 3. For questions 16-20 decide if the sentences are true or false. If a sentence is true, put T, if it is false, put F.**

16 The emblem of Northern Ireland is the red rose. \_\_\_\_

17 The longest river in the UK is the Severn. \_\_\_\_

18 The capital of Wales is Belfast. \_\_\_\_

19 Whitehall is a mediaeval building in the centre of London. \_\_\_\_

20 Horatio Nelson was a hero of the battle of Waterloo. \_\_\_\_

**Transfer your answers to the answer sheet!**

## WRITING

**Time: 30 minutes**

- Your English teacher has asked you to write a story.
- Your story must begin with this sentence:

*As the man left the café, Maria saw this phone was still on the table.*

- Write your story in about **100 words** on your answer sheet.

**Do not forget about the following information:**

1. Think about what the story is going to be about and what is going to happen in the story.
2. Describe characters/ a character.
3. Pick an interesting setting.
4. Think of an ending.

**Transfer your answers to the answer sheet!**



## **Tapescript: Task 1**

*Now we are ready to start. Listen carefully. You will hear the recoding twice.*

Maria: What do you want to do when you leave college, Rolf?

Rolf: I haven't decided yet, Maria. I might go travelling for six months and then look for a job. How about you?

Maria: I hope to start work straight away.

Rolf: Do you know where?

Maria: Well, I'd prefer to live near my family, but I want to see the world too. So I'd hope to have plenty of trips for work.

Rolf: You could get a job within an airline company.

Maria: Mmm... that'd be great, but it's hard to get into.

Rolf: I know lots of people apply for that kind of work. But you are good at languages – I'm sure they'd accept you.

Maria: I hope so. Have you really not decided what job you'd like?

Rolf: It's difficult. My degree's in music, but I definitely don't want to be a music teacher. I'll probably look for something completely different.

Maria: Oh... that's a shame why not become a music teacher? You'd get long holidays.

Rolf: But if I got a job in business, I could earn far more money.

Maria: Lots of people say money doesn't matter, and you should just find a job you enjoy. But I think a job has to pay well so you could live comfortably.

Rolf: Mmm... that's exactly how I see it.

Maria: Do you think you'll have lots of different jobs before you find a really good one?

Rolf: I expect so. No-one finds the perfect job immediately...

Maria: I'd like to find a job I really like, and stay with the same company for at least ten years...

Rolf: Oh, I see, that's interesting.

Maria: Your father has his own business, doesn't he?

Rolf: Yes, but I don't want to work for him.

Maria: But he could help you set up your own business.

Rolf: I couldn't imagine doing that. I know how many hours my father has to work.

Maria: Mmm... your free time's important to you, isn't it?

Rolf: It certainly is!

Maria: [laughing] Right...

*Now listen again.*

## **Tapescript: Task 2**

*Now we are ready to start. Listen carefully. You will hear the recording twice.*

Interviewer: My guest today is the star of the London Ballet Company, 22-year old Elena Karpov. Elena, you were born in Bulgaria. Did you always want to be a dancer?

Elena: Well, I was a very lively little girl, so at the age of seven my mother sent me to gymnastics classes. When I was nine, I went on to ballet lessons and from that moment I knew that I wanted to spend my life dancing. Two years later, when I was eleven, I won a place at the New York Ballet School.

Interviewer: So you had to move to the United States. Did you miss your family?

Elena: Oh yes. At first it was difficult being away from home and not knowing a lot of English. But it taught me how to look after myself and not to depend on others. There were other Bulgarian students there, and we actually found it quite easy to learn enough English to take part in the lessons with the other students.

Interviewer: Tell us about your latest role with the London Ballet Company.

Elena: I'm going to dance the part of Cinderella. It's a story about a poor girl who marries a handsome prince. My parents used to read it to me when I was little. I'd never seen the ballet before, but I already knew the music really well. I'm sure children will love the ballet.

Interviewer: What do you do when you're not practising or performing?

Elena: Before I joined this company I spent two weeks going round London as a tourist. I don't have time for sightseeing now, but I love trying on the latest fashions with my friends. I'm always buying new jeans and trainers. I'm not too keen on discos and nightclubs – I dance enough during the day!

Interviewer: You must have lots of fans.

Elena: Quite a few! They always ask for a photograph of me, but unfortunately I don't have many to give away. I sometimes sign their programmes instead, and if I can I give them one of the flowers I've received from the audience. They always ask for tickets, but of course that's not possible.

Interviewer: What's been the best thing that's happened in your career so far?

Elena: Well, I've been a guest dancer with ballet companies in Moscow and Vienna, and I appeared twice on television in Bulgaria and met the president! I shall never forget that! But the most satisfying thing for me is that I'm paid for doing what I really enjoy – dancing!

Interviewer: Elena, thank you for talking to us.

Elena: Thank you.

*Now listen again.*

**KEYS**  
**LISTENING**

**Task 1.**

<b>1.</b>	<b>B</b>
<b>2.</b>	<b>A</b>
<b>3.</b>	<b>B</b>
<b>4.</b>	<b>B</b>
<b>5.</b>	<b>A</b>
<b>6.</b>	<b>A</b>
<b>7.</b>	<b>B</b>
<b>8.</b>	<b>A</b>
<b>9.</b>	<b>B</b>

**Task 2.**

<b>10.</b>	<b>B</b>
<b>11.</b>	<b>C</b>
<b>12.</b>	<b>A</b>
<b>13.</b>	<b>C</b>
<b>14.</b>	<b>A</b>
<b>15.</b>	<b>B</b>

**READING**

**Task 1.**

<b>1</b>	<b>B</b>
<b>2</b>	<b>B</b>
<b>3</b>	<b>B</b>
<b>4</b>	<b>A</b>
<b>5</b>	<b>B</b>
<b>6</b>	<b>A</b>

<b>7</b>	<b>B</b>
<b>8</b>	<b>B</b>
<b>9</b>	<b>A</b>
<b>10</b>	<b>A</b>

## USE OF ENGLISH

### Task 1

1	B
2	C
3	B
4	A
5	D
6	A
7	B
8	D
9	C

### Task 2

10	B
11	B
12	V
13	V
14	A
15	C

### Task 3

16	F
17	T
18	F
19	F
20	F

### **Критерии оценивания и подсчет баллов**

**Listening** –максимальное количество баллов **15**. Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов.

**Reading** - максимальное количество баллов **10**. Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов.

**Use of English** - максимальное количество баллов **20**. Задание проверяется по ключам. Каждый правильный ответ оценивается в 1 балл. За неверный ответ или отсутствие ответа выставляется 0 баллов.

**Writing** - максимальное количество баллов **10**. Задание оценивается по Критериям оценивания.

**При подведении итогов баллы за все конкурсы суммируются.**

**Максимальное количество баллов за все конкурсы – 55 баллов.**

**Оценивание письменной речи** производится по составленным методической комиссией Критериям оценивания и включает следующие этапы:

- фронтальная проверка одной (случайно выбранной и отскерокопированной для всех экспертов) работы;
- обсуждение выставленных оценок с целью выработки сбалансированной модели проверки;
- индивидуальная проверка работ: каждая работа проверяется в обязательном порядке двумя экспертами, которые работают независимо друг от друга (никаких пометок на оригиналах работ не допускается, эксперты работают со сканами работ участников), каждый эксперт заносит свои оценки в свой протокол оценивания;
- если расхождение в оценках экспертов не превышает двух баллов, то выставляется средний балл. Например, если первый эксперт ставит 9 баллов, а второй 8 баллов, выставляется итоговая оценка в 9 баллов; если первый эксперт ставит 9 баллов, а второй 7 баллов, выставляется итоговая оценка в 8 баллов;

В сложных случаях (при расхождении оценок членов жюри в 3 балла) письменная работа перепроверяется третьим членом жюри из числа наиболее опытных экспертов. Оценка третьего эксперта является окончательной и заносится в итоговую ведомость (при условии, что оценка третьего эксперта отличается от оценки предыдущих экспертов не более, чем на три балла).

При расхождении оценок двух членов жюри в четыре и более баллов или при расхождении оценки третьего эксперта с оценками предыдущих экспертов в четыре и более баллов работа проверяется комиссией. Комиссия формируется председателем жюри. В комиссию должны войти председатель жюри и все эксперты, принимавшие участие в проверке данной работы. Решение об итоговой оценке работы принимает председатель жюри.

## WRITING

Максимальное количество баллов: 10

Внимание!

При оценке 0 по критерию "Содержание" выставляется общая оценка 0.

Содержание (максимум 3 балла)	Организация (максимум 2 балла)	Лексика (максимум 2 балла)	Грамматика (максимум 2 балла)	Орфография и пунктуация (максимум 1 балл)
<b>3 балла</b> Коммуникативная задача полностью решена – составлен рассказ по заданным параметрам. Объем работы либо соответствует заданному, либо отклоняется от него не более чем на 10% в сторону увеличения (не более 110 слов) или на 10% в сторону уменьшения (не менее 90 слов).				
<b>2 балла</b> Коммуникативная задача решена частично – составленный текст является рассказом с заданными параметрами. Однако в работе не раскрыт один из перечисленных в задании аспектов, или два аспекта раскрыты не полностью.	<b>2 балла</b> Работа не содержит ошибок с точки зрения композиции: имеется четкая структура и правильное деление на абзацы. Отсутствуют нарушения логики изложения, используются средства логической связи.	<b>2 балла</b> Участник демонстрирует словарный запас, достаточный для составления описания на заданную тему. В работе содержатся 1-2 негрубые лексические ошибки.	<b>2 балла</b> Участник демонстрирует грамотное и уместное употребление грамматических структур. В работе содержатся 1-2 негрубые грамматические ошибки.	

<p><b>1 балл</b> Коммуникативная задача решена частично – составленный текст является описанием с заданными параметрами. Однако в работе не раскрыты два из перечисленных в задании аспектов.</p>	<p><b>1 балл</b> Имеются некоторые нарушения логики изложения и абзацного членения текста. Недостаточно разнообразно используются средства логической связи.</p>	<p><b>1 балл</b> Участник демонстрирует словарный запас, достаточный для составления описания на заданную тему. Работа содержит 3-4 негрубые лексические ошибки.</p>	<p><b>1 балл</b> Участник демонстрирует грамотное и уместное употребление грамматических структур. В работе содержатся 3-4 негрубые грамматические ошибки.</p>	<p><b>1 балл</b> В работе присутствуют незначительные орфографические и пунктуационные ошибки (не более 4).</p>
<p><b>0 баллов</b> Коммуникативная задача не решена. Содержание истории не отвечает заданным параметрам. Либо не раскрыты три из перечисленных в задании аспектов. Либо объем менее 90 слов.</p>	<p><b>0 баллов</b> Описание не имеет четкой композиционной структуры. Отсутствует деление на абзацы. Имеются значительные нарушения логики изложения. Не использованы средства логической связи.</p>	<p><b>0 баллов</b> Участник демонстрирует ограниченный словарный запас. Либо имеются многочисленные лексические ошибки (5 и более).</p>	<p><b>0 баллов</b> В тексте присутствуют многочисленные грамматические ошибки, затрудняющие его понимание (5 и более).</p>	<p><b>0 баллов</b> В тексте присутствуют многочисленные орфографические и пунктуационные ошибки, затрудняющие его понимание (5 и более).</p>